

PEG BUTLER

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www.pegbutler.net

EDUCATION

MLA / BLA Landscape Architecture, University of Oregon, Eugene

BA Geography major / linguistics concentration, University of Massachusetts, Boston

PROFESSIONAL EXPERIENCE

Interdisciplinary Artist, Consultant, Collaborator. **Peg Butler, LLC**, Portland, OR, 2005 to present.

Selected Projects

Installations

Artist. "Tree Star Thanks," Indivisible Gallery, Portland, OR, 2017.

Art & ecology group show. Installation represented social practice project.

Co-Artist/ Project Manager/Writer/Photographer. "Orange Lining," Portland, OR, 2015.

Portland to Milwaukie Light Rail Public Art, \$100,000 budget. **Client: TriMet.** Managed public call for writings; supervised work crew; acted as contractor and client liaison; created website, construction documents and book about project. Co-Artist with Buster Simpson. (orangeline.net)

Collaborating Artist /Project Manager. "Cradle," Portland, OR, 2015.

South Waterfront Greenway Public Art, \$70,000 budget. **Client: Portland Parks and Recreation.** Installation weaves culture, ecology and site history. Materials: sustainably harvested cedar trees, concrete, wire rope. Lead artist: Buster Simpson.

Artist. "People Blind - Prospect and Refuge," Portland, OR, 2015.

Portland Building temporary installation (one month). **Client: Regional Arts and Culture Council** funded and managed. Natural and repurposed materials.

Artist. "Mountainhood," Rain garden and stormwater art. Portland, OR, 2015.

Building and landscape integrated stormwater art/green wall installation. Worked with project neighbors to develop design concept. \$15,000 budget. **Client: Micro Enterprise Services of Oregon.** Community Watershed Stewardship Program grant-funded.

Artist. "Hello," Frye Museum, Seattle, WA, 2013

Installation seeded ideas of ecological-human connectivity and encouraged interaction between museum-goers.

Co-Artist/Project Manager. "Dekumstruction," Portland, OR, 2012.

Integrated art, bike corral and stormwater management installation, \$60,000 budget. **Clients: Portland's Bureaus of Environmental Services and Transportation, and Regional Arts and Culture Council (RACC).** Integrates environmental concepts and multi-functionality. Materials: stainless steel tubing, recycled oil barrels, hue-changing paint. Nationally recognized project, named to Public Art Network's 2012 Year in Review. Co-Artist: Buster Simpson.

Co-Artist/Project Manager. "Bucket Brigade," Portland, OR, 2009.

Building integrated stormwater art installation, \$11,000 budget. **Client: East Multnomah Soil and Water Conservation District.** Stainless steel installation conveys stormwater from roof downspout to a series of planted buckets and on to a trough and constructed wetland. Co-Artist Buster Simpson.

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Artist. "Do Something Do Nothing," Portland Art Center, Portland, OR, 2007.

The Other Portland, Art & Ecology in the 5th Quadrant Group Gallery Show. Three conceptually connected installations told dysfunctional eco-cultural stories.

Art Master Plans, Books, Proposals & Other Art Coordination

Copy Editor. "Civitella Book," Civitella, Italy. **Client: Buster Simpson**, 2016, 2017.

Copy Editor, Graphic Designer. "Battery Street Tunnel Recharge Proposal," Seattle, WA. **Client: Buster Simpson**, 2017

Copy Editor, Graphic Designer. "Broadway Cultural Corridor Art Master Plan," San Antonio, TX. **Client: Buster Simpson**, 2017

Copy Editor. "Captiva Confab Book," Captiva Island, FL. **Client: Buster Simpson**, 2016

Co-writer, Photographer. "Orange Lining Art Book," Portland, OR. **Client: Trimet**, 2015

Call for Writings Coordinator. "Stone Poems Art Installation," Hillsboro, OR. **Client: Adam Kuby**, 2014

Copy Editor. "Middle Kyle Canyon Art Master Plan," Clark County, NV. **Client: Buster Simpson**, 2010

Social Practice

Artist. Presenting activities and installations that prompt community interaction and thinking about ecological-social system connectivity.

- "Tree Star Thanks," 2017: created "thank you" medals and cards and delivered them to 50 homes in **Concordia Neighborhood**. Project showed appreciation to people for sharing their yards with tall trees.
- "Urban-Forest Adventures," 2016: led multiple hiking adventures in **Forest Park** to catalyze perceptual shifts and raise environmental awareness while walking in nature.
- "Cultural Fermentation," 2015: led fermentation discussions and hands-on experiences in **Portland and Beaverton** to combine practical, scientific and conceptual ideas.
- "Open Suppers," 2010-11: presented two seasons of weekly family style suppers in **NE Portland** to prompt random interactions and provide slow meals.

Projects with Schools

Hands-on Educator/Builder. **Jefferson High School**, Portland, OR, 2010.

Edible school garden development with special needs class. Visioning, teaching, construction and planting.

Artist/Project Manager. **Ockley Green K-8 School**, Portland, OR, 2007-2008.

Wrote and received multiple grants for school projects. Developed project support; revived school's native plant and vegetable garden with students; produced outdoor installations and art elements with students, faculty and community. Taught after-school garden class.

Designer/Collaborator. **Beaumont Middle School**, Portland, OR, 2008.

Sustainable Courtyard Project. On team to develop multifunctional, stormwater garden and courtyard.

Educator/Collaborator. **DaVinci Middle School**, Portland, OR, 2000-2001.

On team to develop artistic/innovative stormwater garden in old tennis court at school site. Led workshops on ecological/social art.

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Artist Rosters

- Regional Arts and Culture Council Design Team Roster
- Oregon Art in Public Places Roster
- Metro Regional Government: Parks & Natural Areas Artist Roster

PROGRAM AND EVENT MANAGEMENT

Program Director. **Black Dog Art Ensemble**, Portland OR, 2014-2016.

Program director of non-profit organization that explores contemporary environmental and social issues through the creative arts. Program development, grant writing, administration, volunteer coordination, website design.

Program Director. **Wright Organic Resource Center**, Malibu, CA, 2001 to 2005.

Program director of environmental/art non-profit. Produced workshops for inner city youth and general public on nature awareness, environmental art, alternative building, renewable energy and organic architecture.

Co-chair, Coordinator. **HOPES EcoDesignArts Conference**, University of Oregon, Eugene, OR, 1994-1998.

Managed logistical aspects of conference, developed and coordinated panels.

Coordinator. **Shire Conference – Educating for Sustainability** at Skamania Lodge, Stevenson WA, 1998.

University of Oregon graduate fellowship position.

OTHER DESIGN AND PLANNING

Associate Designer. **Lando and Associates Landscape Architecture**, Portland OR, 2009 to 2010.

Associate Designer, Project Manager. **Eric Lloyd Wright Architecture**, Malibu CA, 2001 to 2005.

Bicycle and Pedestrian Trail Planner. **ALTA Transportation Planning**, Portland, OR. 2001.

Associate Designer. **Sustainable Systems Design**, Portland, OR, 2000.

Trail Planning Consultant. **Portland Parks and Recreation**, Portland, OR. 1998 to 2000.

PRESENTATIONS

Columbia Slough Creek College, Portland, OR, 2017. "Am I Hiker, or Am I Forest," an experiential art & nature discussion. Class leader.

Society for Ecological Restoration NW, Portland, OR, 2016. Art and Ecology Unite Symposium, "How Art is necessary in Ecological Restoration." Presenter and panelist.

Urban Farm Environmental Public Art Project, Washington, DC, 2015. "People Power." Short-listed to create proposal and present ideas to public art committee.

Pecha Kucha, Portland, Oregon, 2014. Community + Design Presentation. 20 slides, 20 seconds per slide.

Northwest Public Art Conference, Portland, OR, 2013. "Plays Well With Others, A Conversation on Collaboration." Presenter and panelist.

UO Architecture and Allied Arts Career Symposium, Portland, OR, 2013. Roundtable discussion panelist. Topic: "A&AA to the MAX: Building Portland's Next Light Rail." Represented new max line artists.